

Friends' Perspective



Work by Barry Finan, YES I WANT TO DO TRICKS and 'Bending' in Coronation Park series by Rags Media Collective

11th April 2019,
save the date for
our showcase event!

Full details on page 2.

Manchester
epicentre of all ills
in the world

Joy for Ever: How to use art to change the world and its price in the market

Full story on page 4.



WE ARE 'LEGENDARY'

April 11th at the Gallery!

It is 85 years since the original Friends met at Sir Thomas Barlow's house to set up the Friends of the Whitworth Society. During this time the Friends have survived a World War, many changes to their role and have raised money for the Gallery to help acquire more than 1000 works of art.

When Director Alistair Hudson arrived at the Gallery in February 2018 he described the Friends of the Whitworth as 'legendary' and we are very proud to stand up and accept the compliment on behalf of all our wonderful volunteers, past and present.

To celebrate this amazing achievement we wanted to do something special and showcase the work we do and our history.

So on Thursday, April 11, 2019 after the Annual General Meeting (this starts at 5.00pm) we will be taking over the Whitworth Gallery for the evening!

Here is what's on offer

- Music from our friends at the Royal Northern College of Music
- A special performance of 'Ruskin in Manchester' with the Friends of the Whitworth Players!
- A display in the Study Centre of just some of the works the Friends have helped to acquire
- A drop-in relief printmaking workshop where you will be able to make your own print – the workshop looks at the trees in the Park and Anya Gallacio's steel tree Untitled 2016
- An Art Sale, a chance to acquire a work for your walls
- Friends on Tour – a chance to see where Friends have been and what they have got up to on our wonderful events programme at home and abroad

- A drop-in Look Club - we don't just look - we talk and learn
- Meet Director Alistair Hudson and hear his vision for the Gallery
- Our history - artefacts and memories

The Café in the trees will be open for the evening. It's going to be a great event and all of the activities are free!

We would love to see you there.

Tricia Tierney,
Chair, Friends of the Whitworth

Front cover images show work by Barry Finan in Exchanges exhibition. Barry Finan works with Venture Arts, Manchester.

The Friends recently contributed to the purchase of this work and Bending, 2015 in the Coronation Park series by Rags Media Collective. You cannot miss this work in the park at the rear of the gallery.

These are just a few of the artists who will be at the Gallery on April 11.

You sometimes see Rachel working in the Café in the Trees. She has also been a practising graphic designer, community artist and workshop leader for more than 25 years. 'I taught Level 3 and 4 Art and Design with graphic design as my specialisation for 17 years at Manchester College.

I now deliver arts and wellbeing workshops in the community to adults and children – and I'm part of Manchester Makers Movement and recently began to sell my own handmade work at local craft fairs and Etsy.'

Juliet Jones graduated from Manchester College of Art and Design as a graphic designer. Since then she has been a costume and set designer, a scene painter and an art teacher. 'I currently call myself an artist and paint, mainly landscapes in watercolour and acrylic. I also feel very honoured to have been asked to design this year's Christmas card for the Friends!'

Printmaker Christine Tomkinson is a member of Manchester Print Club and Hot Bed Press, Salford. 'I am currently exploring the constant movement and changes that occur in moving water. I use my photographs and collected images of water in rivers and the sea as a source of inspiration for my work. As my other interest is stitching and textiles, I often make reference to stitch mark making.

Christine recently ran the felt making workshop in the gallery.



It was with great sadness we heard of the death of our dear friend and colleague Rosemary Marsh.

Rosemary died last October 2018 whilst on holiday in Portugal.

As many of you will know she was a stalwart of the Friends of the Whitworth and a devoted supporter of the Gallery.

Some years ago she wrote the following: 'In 1968 Francis Hawcroft, Principal Keeper suggested I might like to help at the Whitworth as a volunteer after I had talked to him about training to work in a museum or gallery.

I was already a member of the Friends having joined about 1965 so I began by helping the Honorary Secretary Pat Prestwich to do routine jobs such as putting lists in alphabetical order and franking envelopes on a Tuesday. Then Francis found a little 'project' for me organising the production of a set of postcards reproducing key 20thc works in the collection.

Meanwhile I went back to teaching art part-time, which is what I originally trained to do. Somehow I managed to keep a few hours free on a Tuesday as I had become hooked!

With Pat's encouragement I became involved in the British Association of Friends of Museums and was Hon. Sec. 1978-87 and later Chairman 1989-94. I succeeded Pat Prestwich as Chairman of the Friends of the Whitworth in 1990 and held that post until 2002.'

Rosemary was hugely interested in the history of the Friends and the role of Margaret Pilkington, who with members of the Whitworth Art Gallery committee founded the Friends of the Whitworth in 1933. Miss Pilkington became Honorary Director of the Whitworth in 1936 and ran the Gallery until it was handed over to the University of Manchester in 1959. Rosemary produced an excellent, illustrated pamphlet on the life and work of Margaret Pilkington.

She also researched the Red Rose Guild. From 1920 their annual exhibitions attracted artists and craftspeople to Manchester. Her research unearthed many beautiful objects in public buildings and collections throughout the north west and in treasured private collections.

Rosemary delighted in chatting about her memories of the Friends and the Gallery. She also gave talks. She was a member of the FOW

Trustees committee, where she was fondly referred to as 'the archive.'

Rosemary had also been on the Whitworth Committee, the University of Manchester's governing committee for the gallery (this was abolished when the university amalgamated with UMIST). In 2003 she became a Companion of the University.

Rosemary born in 1936 in Newcastle upon Tyne and proud of being a 'Geordie lass' studied Fine Art at Newcastle School of Art. At art school she was taught by some notable artists of the time including Richard Hamilton and Victor Pasmore.

She also represented BAFM (British Association of Friends of Museums) at the World Federation of Friends of Museums and her commitment led to her election as Vice-President for Europe.

Accompanied by her husband Roger they travelled extensively for WWFM in Europe, Australia, North and South America. Her diplomatic skills were praised by colleagues.

The Journal of BAFM (Winter 2018/19) pays tribute to her work for the organisation. BAFM chair Alex Walker tells of her appreciation of a wise and kind person who was immensely helpful to her as she took on the new role of chair of BAFM. 'At the recent meeting in Madeira it was evident that Rosemary was well known and respected in the international Friends community.'

When Roger died (also a stalwart Friend of the Whitworth) Rosemary continued travelling to conferences in Mantua, Washington and last May to Madeira. Rosemary gladly wrote about many of these conferences for Friends' Perspective and when the Friends celebrated their 80th birthday she wrote a lovely background feature I captioned 'A sprightly eighty year old.'

Her last UK BAFM national conference was last October in Newcastle organised by the Friends of The Laing Art Gallery.

Former Director of the Gallery, Alistair Smith, who knew Rosemary well recalls: 'It could certainly be said that Rosemary's time as Chairman was a period when relations with the gallery staff were particularly efficient and harmonious. She was a naturally industrious and gregarious person and clearly enjoyed all aspects of the Friends' activities. Her style rubbed off on others and it was a very happy time for the Friends and Gallery together.'

Rosemary recently made her debut on Twitter talking about a favourite work, Ben Nicholson's Window in Cornwall 1946 when on display in the South Gallery.

Rosemary was always busy – at the age of 80 she declared she intended to celebrate by taking a holiday every month in the year and she managed it!

We will miss her.

Gill Crook, editor Perspective



Rachel Harper



Pebble 1 Christine Tomkinson



Christine Tomkinson



Felt making workshop



Felt making workshop





MANCHESTER EPICENTRE OF ALL ILLS IN THE WORLD

Joy for Ever:

How to use art to change the world and its price in the market

This exhibition responds to the 200th birthday of artist, art critic and social reformer John Ruskin with a joyful look at how to use art for social change.

In 1857 John Ruskin (1819-1900) delivered one of his most important public lectures in response to the Great Art Treasures exhibition in Manchester, the largest art exhibition ever held in the UK. Ruskin's lecture *The Political Economy of Art* or *A Joy Forever* (and its price in the market) berated the city that he believed was the epicentre of all ills in the world. He saw Manchester as the manifestation of the rampant free market capitalism, industrialisation and its dehumanising effects that engulfed the 19th century world.

The lecture later became the seminal book *Unto This Last* (1860), his treatise on political economy, that inspired the founding text for the Labour Party and Ghandi's post-colonial reform of India, amongst other things.

In 2019 Ruskin's words seem as relevant now as they did then, in a climate of perceived ecological, political and social catastrophe. Ruskin was complex, difficult and flawed, as well as profound. He also hated Manchester, and it seems fitting that the city responds with equal complexity and irreverence.

Joy for Ever combines the Whitworth's renowned collection of art and design (itself founded in the 19th Century on Ruskinian thinking) with archival documents, contemporary installations, a cast of the wall of Westminster Hall, a road building, politics, pictures, a protest on the EBacc by local school children and commissions from Manchester-based design studio Standard Practice and Grizedale Arts from the Lake District. Artists include Helen Allingham, James Hey Davies, Aikaterini Gegisian, Kelly Jayne Jones, William Morris, Jorge Otero-Pailos, John Piper, Samuel Prout, Emily Gertrude Thomson, J.M.W. Turner, William Ward.

The gallery space will host making workshops, talks and performances to encourage new debate, thinking and action on how better to live together today; it is a space for using not just observing. Part classroom, part gallery, this dynamic project aims to connect Ruskin's radical critique to our contemporary moment, positioning him as a powerful speaker to our times.

Joy for Ever (29 March 2019 – 9 June 2019) will kick start a new way of thinking that revisits the Whitworth's origins as an Institute founded on civic purpose and the use of art in a mission of social change, whilst combining this with radical new approaches to the role of museums and art in the world today. This exhibition also marks the start of a two-year project with the Manchester Business School, which will culminate in the exhibition *Economics: The Blockbuster* in 2022.



Jorge Otero-Pailos, *The Ethics of Dust*, Westminster Hall, London, 2016. Commissioned and produced by Artangel. Photo: Marcus J Leith



"Facade of The Doge's Palace, Venice - The Vine Angle", John Ruskin © Manchester Art Gallery / Bridgeman Images.

MIF

Manchester International Festival is back in town this summer with events at the Whitworth. *Animals of Manchester* is in the gallery and the park 20/21 July - it pictures what life might be like if dogs, hogs, cats, bats and other creatures lived alongside us, not just as our pets, but as our peers. Quite a weekend!



Ibrahim Mahama © White Cube (George Darrell)

Ibrahim Mahama's installation *Parliament of Ghosts* reflects on the half forgotten history of Ghana with an assemblage of lost objects from abandoned tram seats and railway sleepers to scrapped school furniture. This continues beyond MIF into September.

Park News



Diana Shone proudly displaying the plaque in memory of the work of her husband Ken



Gill Reddick at Frost Fair

The Friends of Whitworth Park are a small but determined group of volunteers whose aim is to support the Park in any way we can: to liaise with local people, the police, the University, the City and the Gallery to help promote and improve the Park.

We are very proud we have such a unique relationship to the Gallery. Sitting in the café looking out over the wonderfully sculptural trees - as well as the true sculpture by Anya Gallacio replacing the one diseased tree which had to be felled during the extension - one can only wonder at their majesty as they cast their shadows over the grass.

The present state of the Park is due to the work and foresight of Ken Shone who sadly died two years ago. As Chair of the Friends of Whitworth Park he had over 10 years produced a plan which led to a great improvement in the state of the Park and provided a blueprint to help us in the future.

He oversaw the renewal of the paths, the planting of the Centre Circle - pictures show the tree (nyssa sylvatica or Tupelo tree) planted in his memory - installation of an outdoor gym, areas of wildflower planting and a daffodil walk.

His success can be shown by the increased use of the Park: people play quidditch as well as football, re-enact battles, schools visit, joggers jog and in the summer it is full of picknickers enjoying the sunshine.

It has also been used by larger groups - 1400 came through one day last summer on the Let's

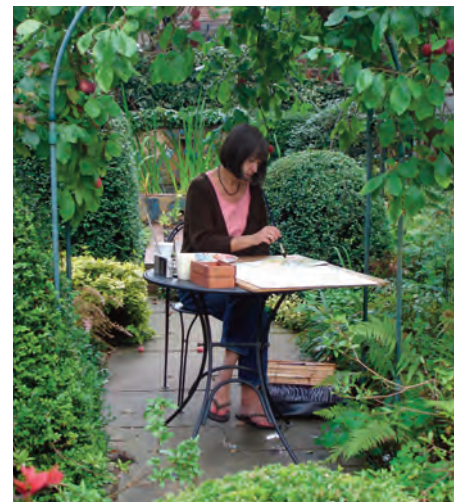
Ride event and was a stop for runners on the Three Gems of Manchester run. We had a stall promoting the FOWP and selling plants during the amazing Frost Fair.

When the Gallery reopened two new appointees injected new life into the Park - Patrick Osborn and Francine Hayfron. Patrick, Landscape and Sustainability Technician has been responsible for the beautiful planting which now surrounds the Gallery including the cloud pruning and architectural plants in the Art Garden (designed by Sarah Price), the sensitive planting with ferns and white plants in the Orchard Garden and also the ribbon of spring bulbs parallel to the café.

Patrick also liaises with the city council staff ensuring the grass is cut, fallen branches collected and litter removed. His newest project has been the creation of the Community Garden near Denmark Road.

Francine as Cultural Park Keeper has been responsible for making the whole Park accessible to all, organising walks promoting history and nature and managing activities for children. A new initiative The Natural Health Service has just been launched.

More information at
<https://friendsofwhitworthpark.org.uk>



Anne Mackinnon

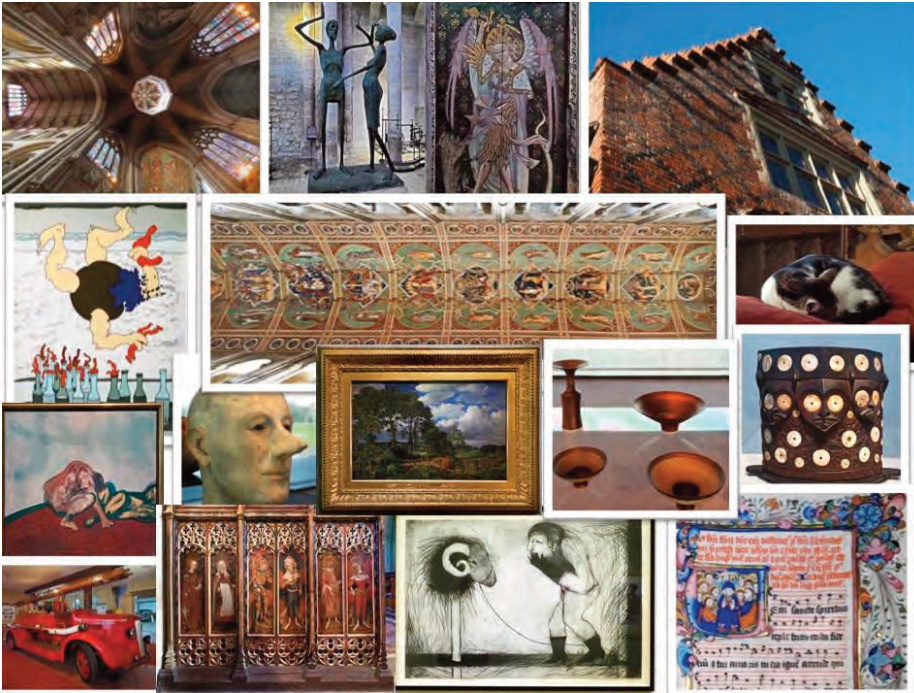
As all you artists may know

Class Arts is a leading independent retailer of art materials and has shops throughout the UK.

Next month they celebrate the first year of opening of their shop in Manchester and as part of the celebrations we have been given the opportunity to exhibit art from the Friends in their 'Art Space' in the northern quarter for two weeks.

Anne Mackinnon and team are busy organising works for display in this basement venue.

Special openings are in our programme.



Images of Norfolk from team Gem

Angels and more Angels in the County of Churches

Helen Fowell tells us of a Friends' 'home' trip

Our holiday started in the 'Tombland' part of Norwich. Being close to halloween no doubt an assortment of ghosts hovered around our hotel, The Maids Head, one of the oldest in Britain. Our expert Jane explained 'Tombland' meant 'empty land' - emptied of its market, which after the Norman conquest was moved next to the castle, enabling the new rulers to keep a watchful eye on the local populace. The castle is now a museum and has a small but high quality collection of artists of the 'Norfolk school' especially John Sell Cotman whose astonishing range of techniques was on display.

Norwich and Norfolk have many churches, the splendour of which reflected the prosperity of the region, founded on wool. It is hard to understand the importance of this commodity which was the basis of England's wealth in the middle ages when Norwich was the 3rd most important city in England.

The Lord Chancellor still sits on the 'Woolsack', and our old 14 lb measure the 'woolstone' was established by Edward the third.

The isolation of East Anglia may have been the reason why much of its medieval artwork survived times of religious turmoil, sadly not in the Lady chapel in Ely cathedral. Here all the graceful carved figures depicting the life of the Virgin Mary were crudely decapitated. Some traces of colour remain on the figures reminding us of when churches were gaudily decorated, gilded and bathed in brilliant colours from their stained glass windows.

We had the opportunity to visit many memorable sites. I slipped away to visit St Peter Mancroft in the town centre, a huge space flooded with pearly light and deserving of its description by John Wesley: *'I scarcely ever remember to have seen a more beautiful parish church.'*

A frequently encountered motif was angels. I guess we are all aware of cherubim and seraphim but who knew there was a hierarchy of angels named according to their roles in the celestial Kingdom? These were seen in the churches we visited, carved onto roof timbers and ceiling bosses and painted on rood screens, the most spectacular of which were seen at St Michael and All Angels at Barton Turf. Here the whole range of orders were depicted: 'powers,' 'counsellors,' 'virtues' and 'dominions,' set amongst three female saints. The angels were easily recognised by their endearing feathery legs, a convention of the middle ages, and probably worn by mystery play actors.

Although only five days long there was a lot of art and culture packed in, with a visit to Sandringham and the Queen's church St Mary Magdalene (more angels!) on the journey down, and Ely cathedral on the way back. A visit to the Sainsbury centre featured an eclectic mix of artworks of all ages and cultures collected by Lord and Lady Sainsbury. We also had time to visit Kirkstead Hall, an Elizabethan longhouse, Binham Priory and Holkham Hall with its collection of old masters. Like all good holidays it left me even more keen to revisit the area in future.

Love at first sight



Emin Look Club with Susan Ash and Joyce Bolchover

*Brilliant gallery,
great university attached!*

Hello everyone, I am Stephanie Light. I am a second year History of Art student at the University of Manchester. I have recently taken on the role of the Student Friends of the Whitworth internship.

The Whitworth played an instrumental role in my university application process. I was very unsure as to which university to apply to, but when I attended the Manchester History of Art Open Day in February 2017 I knew I had my answer. The department took us to the Whitworth as part of the schedule. We received a tour from Gillian Forrester, then senior curator of Historic Fine Art and we were able to explore the Andy Warhol exhibition.

I fell in love with the Whitworth that day and could no longer entertain the thought of moving to a university without such a magnificent gallery paired to it.

I attended a few of the Student Friends' events last year and found them very enjoyable. When Luke Uglow, one of our lecturers, sent out an email about this position I was instantly interested.

The opportunity to get more students to engage with the gallery space is something I feel passionately about and I know that organising events through the student friends will provide a good way to do this.

So far, we have run a 'launch event' - we had three interactive talks on the exhibitions. We have also attended two of the fascinating 'Look Clubs' run by the Friends of the Whitworth - one on William Kentridge's Thick Time and another on Tracey Emin and Louise Bourgeois.

Isabel Dibden Wright pointing to a detail at the patchwork workshop



*Some of the beautiful items
from the Whitworth's textile
collection on show in the
workshop Patchwork:
an Appreciation.*

Isabel Dibden Wright led this event - Friends later created their own patchwork pieces.

Isabel has been making stitched textiles for more than 30 years since graduating from Loughborough College of Art with a degree in embroidery. She was a Senior Lecturer in the School of Design at Manchester Metropolitan University and since retirement has continued to teach part time.

She is a member of the British Quilt Study Group and has a long-standing interest in both quilting and embroidery, both as a researcher and in her studio practice.

*'I am inspired by the working
methods embroiderers and
quiltmakers use and have used
and I am proud to be part of
this long tradition.'*



A silver filigree shoe for Adidas



Monastery of the Patriarchate of Peć

You're going where?

Was the most common response to our overseas tour destination, when last May Friends of the Whitworth were off on another amazing journey to Kosovo, Albania and Montenegro with Nirvana Romell as guide and minder.

Our first stop was in the delightful boutique Hotel Gračanica near Pristina, in a Serbian enclave, co-managed by a retired UN official and the local Roma community. It is impossible to forget the recent history as Kosovo is still overseen by a UN Peacekeeping Force whose soldiers we frequently met at cultural venues. There's also the matter of the large statue of Bill Clinton at the end of Bill Clinton Boulevard in Pristina! Of course we visited wonderful monasteries with treasures and frescoes that were miraculously preserved during the years of conflicts. Highlights included the famous red monastery of the Patriarchate of Peć.

A one night stop in Prizren provided a taste of Ottoman culture and frequent calls to prayer but also the best shopping opportunity in a co-operative making exquisite filigree jewellery. Our experience of Albania was just one day driving through and a gourmet lunch in a restaurant, set in a small Zoo with a ruined castle above.

The final four nights were based in Budva, on the Adriatic coast in Montenegro. We had a day trip to Cetinje and saw some great modern art in the National Museum of Fine Art. In the old Orthodox Monastery we were extremely privileged to be allowed into the treasure house with its icons, crowns, robes and relics, locked in, in fact - to keep the Russians out! On another day we visited the old fortified town of Kotor, a UNESCO World Heritage Site.

And the weather, hot, hot, hot..... Joan Gem



Usarae Gul, *Delhi Sweet House (Curry Mike)*, 2016

BEYOND FAITH: MUSLIM WOMEN ARTISTS TODAY

This vibrant work will catch the eye in the Collections Centre. The work *Sweet House, (Curry Mile)* 2016 by Usarae Gul is in *Beyond Faith: Muslim Women Artists Today*.

Five contemporary artists present their work in tandem with works from the Whitworth's collection.

The exhibition opening in June brings together the artworks and stories of artists Robina Akhter, Shabana Baig, Fatimah Fagihassan, DrAida Foroutan and Usarae Gul as they explore themes of identity, faith, cultures, otherness and belonging.

Stuart and Mirren Halsall with Nirvana Romell centre



Stuart Halsall is now simply enjoying Friends' tours having been overseas visits organiser for a dozen years.

Kosovo was the last tour he supervised. Over the years he has suggested, found academics and guides (all arranged with Distant Horizons). His aim was to go to places where Friends might not perhaps go by themselves.

Think Iran, a highlight topped that list. Thank you to all!

The national competition which provides an opportunity for young people to express their views on art, architecture or an artefact

Denise Bowler, Zach Taylor, Stewart Knights and Samantha Lackey



ARTICULATION

Confident, engaging talks on art presented with passion. What's not to like and Friends did – at Articulation, the national competition which provides an opportunity for young people to express their views on art, architecture or an artefact.

We were in the Grand Hall (South Gallery last year) so possibly a little intimidating, but off they went. It was a delight to be there.

Zach Taylor from Abbey Grange School, Leeds was this year's regional finalist. He spoke personally and knowledgeably about Rembrandt and his self portraits.

The event organised by the Roche Court Educational Trust and Denise Bowler at the Whitworth takes place across 10 regions in England.

Denise is Secondary and FE Co-ordinator at the Whitworth and our very own Head of Collections and Exhibitions, Senior Curator Dr Samantha Lackey was this year's adjudicator. Said Denise *'She brought considered reflection about the presentations and a touch of humour to the awards.'*

Five students talked on subjects from Hockney's A Bigger Splash, Shepard Fairey's 'Obey Giant Campaign,' 1989, Don McCullin, Agnes Cecile, Finally She Lost Everything, 2017 and Jenny Saville, Reverse, 2002-03.

And the winner announced at the finals in Cambridge this month was Zach Taylor. Dr Tristram Hunt, Director, V&A presented first prize for his 'extraordinarily poetic and moving talk on Rembrandt.' We spotted a winner at the Whitworth!

Short visit at short notice - but Friends packed in many highlights in Vienna
Rosemary Aikman-Bull
tells more



the group at the Austrian Museum of Applied Arts (MAK)

To mark the 450th anniversary of the death of Pieter Bruegel the Elder, the Kunsthistorisches Museum put on a once in a lifetime exhibition - the largest exhibition ever of Bruegel's work.

This was an opportunity to see if Friends would like to go on a short foreign visit at short notice. They did! It was wonderful.

The trip organised by Mike Tierney and Distant Horizons with guide Nirvana Romell included a visit to the Monet exhibition at the Albertina, a guided tour of the MAK (think Austrian V & A), the Gugging Gallery of Outsider Art and the Klosterneuburg Monastery which helped us with the context of Austrian history.

Nirvana guided us around the Monet explaining the development of his work from The Frost in Giverny in 1885 to his final paintings which used pure abstract expression.

The trip also gave us plenty of free time. We all went to different places. Many of us saw the Postal Savings Bank designed by Otto Wagner. I also went to the Belvedere and saw many of the paintings for which Vienna is famous – Klimt and Schiele. I also visited the recently

completed Zaha Hadid university building and the Jean Nouvel hotel. I missed the Secession Building, the Jewish Museum and much more. Am sure we all visited the Christmas markets. On the second day it snowed which helped to make this a marvellous pre-Christmas trip.

Perhaps my next visit to Vienna will be in the summer so I can see the huge fountains which were all boarded up to protect from the snow.

I am sure Friends look forward to more special trips to visit special exhibitions.

Mike Tierney has now taken over the role of trips abroad organiser - coming up Modernism in South of France.



the Judenplatz Holocaust Memorial

Recognise this man?

He can be seen in many guises, but then he is an actor.



Richard Sails is tackling the long walk from John o' Groats to Land's End, but he's often seen and heard at the Sunday series concerts in the Gallery. He introduces the musicians and tells the audience often standing room only about the Gina Miller bequest which allows us to fund these concerts.

These RNCM musicians have already been mentioned in the SHOWCASE programme and did you see the bit about Ruskin and the 'Friends of Whitworth Players.' Did mention many guises so you never know.

Richard and team also gave a reading of Meerut Redux, part of the Raqs Media Collective exhibition at the Whitworth.

Now here's Richard's story...

After my wife Stella (who got me to be a Friend) died all sorts of weird and wonderful things went through my head – one was that there was now no reason why I shouldn't walk from John o' Groats to Land's End. Just a passing thought.

After taking early retirement from my Social Services career I took myself off with Stella's encouragement to drama school for 3 years. I enjoyed some interesting jobs, but after a while my glittering career seemed to wither and I got back into playing with amateur companies, where we put on some pretty good shows and I got to play some lovely parts!

When not acting I also travelled, walked and climbed.

Back to this trek – I found a book describing the route and have downloaded the entire route onto my 'phone. By car it is 837 miles and takes just under 15 hours. My route is 1200 miles and will take a little longer. I expect to camp, but hope for the odd comfortable night courtesy of friends.

Although I am doing it for my own idiocy it seems crazy to do something like this at age 72 and not try to raise a bit of money. So I am supporting Marie Curie and the Multiple Sclerosis Society. Any donations would be gratefully received.

Ed.'s note Stella was a member of the Tuesday team and a talented feltmaker – Perspective 2013.

<https://www.justgiving.com/teams/RichardMLC38-LEJOG>

Some works, particularly textiles and wallpaper from the Whitworth are still on show at Manchester Art Gallery in the diverse and fascinating Nordic Craft and Design exhibition which showcases furniture, fashion, lighting, ceramics, glass, metalwork and jewellery. Don't miss it!



Nordic exhibition at Manchester Art Gallery

Friends' Perspective

Why not take this once in a lifetime opportunity to really make a difference to the Whitworth?
All donations, large or small are welcome - please send cheques payable to the Friends of the Whitworth at the following address:

Chairman,
Friends of the Whitworth,
The Whitworth,
University of Manchester,
Oxford Road,
Manchester, M15 6ER.

Editor: Gill Crook.

If you have any ideas for Friends' Perspective I would be pleased to hear from you.
Contact me at fow@manchester.ac.uk

For contact and membership information, please visit: www.friendsofthewhitworth.org.uk

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